

(Stato
mis
quid)

Croix amerciaise
 en 1845, en 1846, en 1847, en 1848, en 1849, en 1850.
 L'histoire I p 425-450.
 Des croix en veneration au Pucatan
 Peto. Martyr Occag. Decad. lib 4 c1.
 Le C. de C. de Gomara Hist. gen.
 de la Pucatan lib II. 2. c. 17 lib 3. c. 2.
 a Cumana que en apprenant de la Pucatan
 croix la la repue des nouveaux ves
 lib III c. 22. au Peto Garcilasso lib II c. 3.
 au Paraguay porte par un homme blanc
 barbu Conquistador de Paraguay
 120. 25. de la Pucatan, voir lib II
 de la Pucatan dans la Pucatan
 le C. de C. de Gomara (Canada)
 de la Pucatan de la Pucatan (Canada)
 (Pucatan de la Pucatan) (Canada)
) Pucatan

Eucharistie
 au Peto Peto lib 5. c. 23.

21/18
 12 x 18
 18 x 20
 18 x 20

Les 4 Pucats.
 Daily p13. Decad. Hist. II p166.

[Faint, illegible handwriting on aged paper]

A faint, handwritten sketch of a geometric figure, possibly a triangle or a set of connected points, with some numbers and lines. The sketch is located in the upper right quadrant of the page. It consists of several points connected by lines, forming a triangular shape. There are some numbers written near the points, such as '0.1', '0.2', '0.3', '0.4', '0.5', '0.6', '0.7', '0.8', '0.9', '1.0', '1.1', '1.2', '1.3', '1.4', '1.5', '1.6', '1.7', '1.8', '1.9', '2.0', '2.1', '2.2', '2.3', '2.4', '2.5', '2.6', '2.7', '2.8', '2.9', '3.0', '3.1', '3.2', '3.3', '3.4', '3.5', '3.6', '3.7', '3.8', '3.9', '4.0', '4.1', '4.2', '4.3', '4.4', '4.5', '4.6', '4.7', '4.8', '4.9', '5.0', '5.1', '5.2', '5.3', '5.4', '5.5', '5.6', '5.7', '5.8', '5.9', '6.0', '6.1', '6.2', '6.3', '6.4', '6.5', '6.6', '6.7', '6.8', '6.9', '7.0', '7.1', '7.2', '7.3', '7.4', '7.5', '7.6', '7.7', '7.8', '7.9', '8.0', '8.1', '8.2', '8.3', '8.4', '8.5', '8.6', '8.7', '8.8', '8.9', '9.0', '9.1', '9.2', '9.3', '9.4', '9.5', '9.6', '9.7', '9.8', '9.9'. The sketch is very faint and appears to be a preliminary drawing or a reference diagram.